



## **STRANGERS IN A STRANGE LAND:**

*Exploring Social Inclusion & Exclusion in Premodern Times*

**29 JUNE 2017**

**Marie Lokezaal (Harmony building),  
Oude Kijk in 't Jat Straat 26, 9712 EK  
Groningen, The Netherlands**

The annual Classical, Medieval and Early Modern Studies Conference this year concerns itself with social inclusion and exclusion in premodern times (10.000 BC until 1800 AD), with a focus on migratory contexts. In recent times, this topic has generated extra tension in global debates about the refugee crisis, terrorism, and isolationism, to name but a few. History, however, offers many case studies that can enrich our understanding of the dynamics at play in social inclusion and exclusion. During this multidisciplinary conference, various scholars will present the research they have been doing into several of these premodern case studies of social in- and/or exclusion, with particular attention for migrations, diaspora, and the integration of 'Others'.

To register, or for more information, please visit the conference website, <http://cmems.nl>. Please note the programme may still be subject to change.

### **CONFERENCE SCHEDULE**

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| <b>9.30-9.50</b>   | Coffee & Registration  |
| <b>9.50-10.00</b>  | Welcome  |
| <b>10.00-10.40</b> | <b>Panel One: The Stranger from a Strange Land I</b> <ul style="list-style-type: none"><li>• Giel Maan, <i>Labelled in Lyon. Depictions of 'The Turk' in French Sources from the Early Sixteenth Century</i></li><li>• Laura Steenhuis, "There Is Much Kindness in the Jew": <i>Christian Jews and Jewish Christians in Robert Wilson's The Three Ladies of London</i></li></ul> |
| <b>10.40-11.00</b> | Coffee Break   |
| <b>11.00-12.00</b> | <b>Panel Two: The Assimilated Stranger</b> <ul style="list-style-type: none"><li>• Yoram Poot, <i>The Discourse of Local Loyalty: Citizenship Debated after the Alexandrian Riots of 38 AD</i></li><li>• Miente Pietersma, <i>Moving Horizons. Locating the Conquest of the Regions East of the Elbe in the Chronicles of the German Empire</i></li></ul>                        |

- Giulia Biagioni, *The Byzantine Diaspora in the Late Middle Ages. Greek Communities in Southern Italy*

**12.00-13.30** Lunch Break

**13.30-14.15** **Panel Three: The Stranger from a Strange Land II**

- Bianca Seinen, *What Has Been, Will Be Again: Marlowe, 'The Dutch Church Libel', and Anti-Alien Discourse in Late Sixteenth-Century England*
- Gooitske Nijboer, "Why do the English Have Tails?" *Legitimising Exclusion and Ethnic Boundary Making during the Anglo-Dutch Wars*

**14.15-14.30** Coffee Break

**14.30-15.35** **Panel Four: The Interior Stranger**

- Shanshan Bai, *Between Being a Risk and Being at Risk: Social In/Exclusion of Helots in Ancient Sparta*
- Bas Teunissen, *Keep Yourself Alive: The Stockholm Syndrome in Ancient Roman Slavery*
- Sven Gins, *The Nature of the Beast. Depictions of Otherness in the Roman de Fauvel (BN fr. 146)*

**15.35-16.00** Coffee Break

**16.00-17.00** **Keynote: "Languages and Functions of Medieval Exclusion"**

Dr Nora Berend (University of Cambridge)

**17.00-17.10** Concluding Remarks

**18.30-** Conference Dinner

[Restaurant 't Feithhuis](#), Martinikerhof 10, 9712 JG Groningen

## **ROUTE DESCRIPTION**

### **Arrival in Groningen by train:**

Once you arrive at the Central Station of Groningen, exit the station hall and move north to cross the Museum Bridge (the colourful museum is on the right). Continue straight on, across Gedempte Zuiderdiep, through the Folkingestraat, across the Vismarkt, and through the Oude Kijk in 't Jatstraat. The Harmony building will be on your left-hand side. The walk from the station to the Harmony building takes approximately fifteen minutes.

### **Reaching the Marie Lokezaal:**

First traverse the Harmony plaza to enter the Harmony building. Once inside, turn right (the canteen is on the left). You now face the janitor's office. Turn right and continue down the corridor on the ground floor until you have passed the doors. You have now reached the Weberfoyer, and immediately to your left side is the Exposition Room. Continue forward, but stop before you reach the arches. On your left hand side you will see the entrance of the Marie Lokezaal.